CALL FOR PAPERS NUMBER 18
Monograph: Law and Literature in Latin America

*Iuris Dictio* Law Journal invites scholars and specialists in the fields of Law and Literature to send their contributions to be considered for the Monograph section of issue number 18, to be published in November 2016. Issue Nu. 18 will deal with the topic of “Law and Literature in Latin America.”

The Law and Literature movement, nurtured over the past decades in several Anglo-Saxon universities, has strengthened the deep—and for some time almost unnoticed—relations between two of the founding disciplines of Western tradition. Through either Law as literature or Law in Literature, it has been possible to productively link together these two fields of study.

Several valuable considerations have been raised in the past few years about the importance of focusing on this interdisciplinary branch of knowledge. Just to name a few: linguistic studies that link both disciplines; philosophical analysis that search for legal matters within literary texts; hermeneutical exercises that rethink norms from a humanistic perspective; or new teaching practices of Law through literature.

It is no surprise that Latin American Academia has also found Law and Literature studies a useful tool for critical legal thinking, thanks to, among other things, humanistic themes and methodologies coming from literary theory. For this reason, several contributions and extensions to the study of Law and Literature are taking place in different parts of the region. These studies are marked by the region’s own processes but maintaining the necessary dialogue with other academic traditions across the globe.

The Monograph section of *Iuris Dictio*, Issue 18 seeks to give an account of this interesting academic phenomenon, by collecting some of the most current contributions.
produced in the Latin American region—in its widest possible conception, since the diaspora of its inhabitants has also produced countless transnational studies.

Some of the suggested topics for the Monograph section are as follows:

- Theoretical proposals taking place in Latin America and linked to Law and Literature.
- Cultural adaptations to the Latin American context of debates happening in the Law and Literature movement.
- Analysis of Latin American texts from a legal perspective.
- Studies of new methodologies and practices to teach Law, especially through Literature and Cultural Studies.
- Approaches on specific issues which concern nations or regions (Andes, Caribbean, South Cone, Central America) through literary theory and philosophy of law.
- Comparative works between Latin American theoretical and/or literary texts, and works from other regions.
- Historical revision of the links between the two disciplines in Latin America.

We are also receiving articles on different topics related to Law to be considered for the Miscellaneous section. Our Review section is also open for contributions. All articles should be original and not in the process of being considered for other sources of publication.

Deadline for submissions is **July 15, 2016** and should be sent to: revistaiurisdictio@usfq.edu.ec

Articles can be in Spanish or in English and should follow our publication guidelines, which can be found at: http://www.usfq.edu.ec/publicaciones/iurisDictio/Paginas/guiaparaautores.aspx

Disseminating information about this Call for Papers will be highly appreciated.